

Hethersett VC Primary School Curriculum Map for Music

Academic Year 2024-25

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Mark making to music	Nursery Rhyme singing sessions Nativity	Explore instruments and create music individually and collaboratively Mother's Day Concert	Listen attentively, move to and talk about music around the world, expressing their feelings and responses	Performing singing and stories collaboratively and independently	Performing singing stories (using an instrument) collaboratively and independently
1	Number – developing a steady beat Our School – Exploring Sounds (Music Express)	Singing preparation for our Christmas performance	Ourselves – Exploring Sounds Travel – Performance (Music Express)		Animals – Exploring pitch Seasons – further development of pitch (Music Express)	
2	Our bodies – developing a steady beat Our land – Exploring sounds (Music Express)	Singing preparation for our Christmas performance	Number – Keeping a beat Animals – Exploring pitch (Music Express)		Travel – Performance Weather – Exploring sounds (Music Express)	
3	Sounds – Exploring sounds Singing French – Pitch		Poetry – Performance Environment - Composition		Time – Beat Ancient Worlds - Structure	
4	Viola taught once weekly (CP) - please refer to Overview of Year 4 whole class viola teaching - Hethersett VC Primary (2).docx					
5	At the movies – Composition		Solar System – Listening		Life Cycles - Structure	
6	Journeys – Song Cycle Performance		Growth – Street Dance			Musical Performance (not from school scheme)

ELG: Being Imaginative and Expressive Children at the expected level of development will: - Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

Key stage 1 Pupils should be taught to:

1. use their voices expressively and creatively by singing songs and speaking chants and rhymes
2. play tuned and untuned instruments musically
3. listen with concentration and understanding to a range of high-quality live and recorded music
4. experiment with, create, select and combine sounds using the inter-related dimensions of music

Key stage 2 Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils should be taught to:

1. play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
2. improvise and compose music for a range of purposes using the inter-related dimensions of music
3. listen with attention to detail and recall sounds with increasing aural memory
4. use and understand staff and other musical notations
5. appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
6. develop an understanding of the history of music.